

EDITORIAL

Orthoptics is attention to the individual, in testing and treatment. It is to be alert at once to the physiological purpose, and to the patient's need for reassurance, or encouragement. It is empathy in choice of words and manner. It is flexibility in devising ways of circumventing disablements. It is to question tradition unless verified by experience.

Orthoptics is sensitive collaboration with the ophthalmologist, and with colleagues in other disciplines. Going further, it is awareness of the breadth of ophthalmology, from clinical and surgical skills to nationwide planning for blindness prevention.

Most of these facets of our profession are reflected in the contributions to this journal, which support we believe, its essentially educational function. We are happy to include a paper by Helen Hawkeswood, immediate past president of our Association. As often before, she gives us the benefit of her clinical experience, fortified by systematic review of past cases. So do most of our contributors. We are grateful to them because this is the easy way to increase our expertise, picking up tricks of the trade from those who have learned them the hard way. We are grateful too for the concluding papers by ophthalmologists whose breadth of view properly balances our clinical preoccupations.

These papers are the outcome of our May meeting in Singapore, with the theme "The Eyes of Three Cultures". Ahead in 1979 is the Fourth International Orthoptic Congress in Berne from 3rd to 6th September. Theme: Research and Practice. General Secretary: Ursula Altmann, Himmeriweg 8, CH-8052 Zurich, Switzerland. A month later the Australian Orthoptic Association's general and scientific meetings will be held from 8th to 12th October in Sydney. Conference secretary: Ann Hitch, P.O. Box E47, St. James, N.S.W. 2000.

Diana Craig

NOTES FOR CONTRIBUTORS

Papers, case histories and other communications for publication should be sent at any time of year to the Editor, Mrs. D. Craig, 20 Merton St., Ivanhoe, 3079, Victoria. Manuscripts with two high quality copies should be typewritten in double spacing with wide margins, on one side only of quarto paper. Each paper should be preceded by a brief informative summary of not more than 100 words, stating topic, investigation or observations made, and outcome.

Title page: the title should be as brief as possible. The title page should also give the name(s) of the author(s), one or 2 senior degrees (if any) of each author, and relevant hospital or other institutional affiliations. Include name and address for queries or reprints.

Number each page with author's surname, top R.H. corner.

References should be cited in the text by superior numbers which correspond with a detailed list at the end of the article. Punctuation needs special care.

In a reference to an article in a journal the following information should be given in this order: number as in text, surname of author, initials of author, full title of article, appropriately abbreviated name of journal, year of publication, volume number of first page.

In a reference to the book the following information is required: number, surname of author, initials of author, full title of book, editor (if any), publisher, place of publication, date of publication, page number (if relevant).

In a reference to an abstract, the name of the original publication, together with that in which the abstract appeared, should be given with full data of each.

Abbreviations used for titles of journals are those given in the book "World Medical Periodicals", published by the World Medical Association. Guides may be obtained from issues of Aust. J. Ophthal. or Med. J. Aust.

Illustrations: Photographs, line drawings, graphs, charts and tracings should be submitted in their original form or as high quality glossy photographic copies. Redundant material should be trimmed away.

All illustrations should be numbered and cited as "Figure . . ." in the text. Each illustration should be lightly marked on the back with name(s) of author(s), the number used in the text, and an arrow indicating the top.

Legends should be type written, double spacing, on a page similar to the main body of the text and not attached to the illustrations.

Tables should be clearly set out on separate sheets, numbered and cited (as "Table . . .") in the text, as for figures.

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